

Julie Schmidt Andreassen

Danish Choreographer / Dancer / Teacher
Languages spoken: Danish, Swedish, English
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CHOREOGRAPHY

2017-18	<i>V Figurines</i>	Clay Keramikmuseum/Platform festival/Kulturmødet Mors/Kirsten Kjærs Museum
2017	<i>Polyopia</i>	collaboration with film director: Tamara Erde, Fængslet, part of Freedom Prison, DK
2016	<i>Human Proportions</i>	co-choreographer: Karl Fagerlund, Willumsen Museet/Skagens Museum
2015	<i>My Land is Your Land</i>	w. Birgitte Lundtoft, Land-shape Land Art festival /Kunst v. kanalen, DK
2015	<i>Above Below</i>	film co-director: Julie S. Damkjær, live at Cph_ Alt /Boesdal Kalkbrud/Slagteriet, DK
2014	<i>Tik Tak Tuxen</i>	co-choreographer: Karl Fagerlund, composer: Miloud Sabri, Skagens Museum, DK
2014	<i>Branches and Bones</i>	Workshop & film, Vallø Slotspark, screened Store Heddinge/Hårlev Bibliotek, DK
2014	<i>Hula Hoops</i>	composer: Ehud Freedman, Resolution, The Place, UK
2013	<i>The Body Canvas</i>	film co-director: Paul Vernon, Zealous X, UK/Young Choreographers, DK
2013	<i>Paintformance</i>	installation paint, drawing, dance, film, photo, The Place, UK
2012	<i>airways</i>	composer: Ehud Freedman, Robin Howard Theater, UK
2011	<i>Stop. Stop here</i>	composers: Toby Jenkins, Irving Rappaport, Robin Howard Theatre, UK

SELECTED PERFORMANCES

2017	<i>The Voters</i> Valgmiddag	Den gamle byrådssal I Roskilde, DK
2016	<i>Krinkelkroge</i> co-choreographed by Karl Fagerlund	Johannes Larsen Museet, DK
2015-16	<i>Triptych</i> by Mara Vivas	Robin Howard Theatre / GoLive Festival, London
2015	Guest dance artist in <i>Moving Compositions</i> , live art production by Julia Kalache, Clarence Mews, London	
2014	Participatory Performance w. The Next Room	Barbican Pit Lab, London
2013	<i>Zahhak</i> , movement directed by Rick Nodine	Royal Academy of Dramatic Arts, London
2013	<i>Shift</i> by Itamar Serussi	Laban Theatre, London
2013	<i>Breaking Trails</i> by Sasha Roubicek	Robin Howard Theatre, London
2012	Olympic Ceremony, Temujin Gill, Sunanda Biswas	Olympic Stadium, London

EDUCATION

Bachelor of Arts with Honours in Contemporary Dance, London Contemporary Dance School, England, 2009-2013
Full-time preparatory dance education, Copenhagen Contemporary Dance School, Denmark, 2008-2009
Arts Program, Dance Branch, Heleneholms Gymnasium, Sweden, 2005-2008
Additional: six weeks course at The Danish National School of Performing Arts, DK 'The dancer as Entrepreneur'

TEACHING EXPERIENCE

Lindyhop at Happy Feet Studio since 2015, 'Stedets Signatur' w. Birgitte Lundtoft at Amager and Tvismølle Nature laboratory 2017, Guest lecturer at London Contemporary Dance School 2016, co-director at Dansk Talent Akademi 2016, Børns møde med Kunsten 2015-2016, Cph Contemporary Dance School / Gunslevholm Idrætsefterskole 2014-2015, Morley College / Studio N16 / Greenwich dance / Priscilla Care Home 2014-2016, London

SPONSORSHIP

2018, 2017, 2016, 2015, 2013, 2008 Stevns Kommune Kultur Pulje, Ud-over-KANten-puljen, Onside SportAid Coca-Cola Denmark A/S, Danish Arts Foundation, Nordic Culture Fund, Danish Actor's Association, Institut Francais, Region Nodjyllands lille kulturpulje, De frie Kulturmidler Morsø Kommune

RESIDENCY AND APPRENTICESHIP

Forsøgsstationen, DK (2016-2017) & Residency at Lieux Communes, BE (2016)
One year artist in residence at Clarence Mews, London (2014-2015) & Residency at Slagteriet Holstebro, DK (2015)
Apprentice with Grounded/ Temujin Gill, Sunanda Biswas, London

REFERENCES Caroline Salem 40cmews@gmail.com and Jamie McCarthy jamiemccarthy@onetel.com