

Curriculum Vitae

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Education

Royal College of Art, London, England – MA Printmaking (1993-95)

University of Cape Town, ZA – Bachelor of Arts in Fine Arts (1989–92)

Teaching and mediation

2016- Artist and educator Kunsten Museum of Modern Art, Aalborg.

2013- Artist and educator 'Børns Møde Med Kunsten'

2014 Artist and educator, Skagens Museum

1995/96 Teacher / Fellow Royal College of Art, London and Kingston University, England

Coordination and curation

2013-14 Coordinator and curator, BunkerLove Festival

Selected solo exhibitions

2018 The Reoccupied Bunker in Hirtshals Denmark in collaboration with sound artist Morten Poulsen

2018 Be My Away, Mogens Otto Nielsens udstillingscontainer, Hjallerup

2017 Blomsterbunkeren, Installation in a bunker at Hirtshals Bunker Museum

2016 The Red Thread, Performance Landshape Festival, Blokhus

2015 Aalborg Surreal, Performance

2015 Brandlinien, Performance, Landshape Festival, Hanstholm

2015 Kulturmødet Mors long duration performance in collaboration with Michael Richardt Petersen

2014 Walk the Line, co-creation art project Bunkerlove Festival

2012 DR Byen, Aarhus in collaboration with Michael Richardt Petersen

2012 Kedelhallen, Nordkraft, Aalborg in collaboration with Michael Richardt Petersen

2011 Skagen Odde Naturcenter, Skagen in collaboration with Michael Richardt Petersen

2010 Port 20:10 Art Festival, Vrå Højskoles kunstsals, Vrå in collaboration with Michael Richardt Petersen

Selected Group Exhibitions

2023 Performance at Thingbæk Kalkmine in Skørping in collaboration with duo Cort Lunde

2022 Performance with Meutiviti at Huset in Aalborg

2018 - 21 Skagen Kunsthall, "Bearing" fotografisk performance in collaboration with Patricia Sall Lam Toro and Gabriel Tranter

2019 Aalborg Surreal, Performance in collaboration with performance artist Sandro Masai

2017 NOVUS, Frederikshavn Art Museum

2010-15 Apriludstillingen, Vrå Højskole

2012-15 BunkerLove Festival

2012 MulThy Mini, Kunstforeningen Ny Kastet, Thisted

2011 Galleri Von, Berlin

2009 Nordjysk Kunst Nu, Metropol, Hjørring and Kunstetagerne in Hobro

2009 Found, Husets Gallery, Aalborg

2009 ArtSpace, Berlin

2008 Tryk, Aalborg Art Pavillion, Aalborg

2008 Diminutive, Durban, Sydafrika

1997 Angels and Mechanics, London

1995 Victoria and Albert Museum, London

1994 Cité des Arts, Paris

Installations and commissions

2013 The Afterlife of Things installation for AVV's lecture hall Hjørring

2013 Many Hands Make Light Work AVV, Hjørring

2012 The Thinking Sieve video installation in collaboration with Meile Sposmanyte, Kedelhallen Nordkraft, Aalborg

Other posts and memberships

2018 - Mentor Unges Møde Med Kunsten

2016 Judge Nordkraftudstillingen

2012-16 Board member – Det Grafiske Værksted, Hjørring

2012-17 Board member and coordinator – Bunkerlove Festival samt adskillige andre bestyrelsesposter

Translations and publications

Nørrekær Biennalen 2017-2019 YNKB TEMA 22-23, 2021.

Fed Ler - krukke i kunsten nu, Naranya Press, 2020.

Solo: Rita Kernn-Larsen, 2019. Rosendahls, 2019.

Nordisk Modernisme - Inventing the Future, Naranya Press, 2019..

Sophia Kalkau - Stoffet og ægget, Naranya Press, 2019..

Kurt Trampedach - Moder i mørket, Naranya Press, 2018.

Kaarina Kaikkonen: You Remain in Me, Naranya Press, 2018. Korrektur.

LIFE-BOATS - from dream to dream, Naranya Press, Denmark, 2018.

The Recurrent Actuality of the Baroque, Specialtrykkeriet Arco. 2017.

Nina Saunders - I Heard a Voice in the Midst of the Four Beasts, Specialtrykkeriet Arco, 2017.

Roman Ondak , History Repeats Itself, Specialtrykkeriet Arco, 2017. Korrektur.

Hamlet's Kronborg, KKAart, Denmark, 2016.

Kronborg A Living Castle, KKAart, Centertryk, 2015.

Atmosphere Controlled, 2016. Prinro Aalborg.

Catalogues

Kunst i naturen - Land Art viser vej til de Nordjyske landskaber, Rosendahl, 2016. Medvirkende kunstner.

Landshape Festival 2016, katalog. Medvirkende kunstner.

Landshape Festival 2015, Medvirkende kunstner.

Kunstnermøde i Vendsyssel, 2014. Video.

Nordjysk Kunst Nu, Vestergaards Bogtrykkeri, Aalborg, 2009.

Angels and Mechanics. An exhibition about fertility by 40 contemporary artists. Trichrom, Redhill Surrey, 1996. Medvirkende kunstner.