

Julie Schmidt Andreassen

Dancer, Choreographer & Teacher

Artistic director of Earthlings

Languages: Danish, English, Swedish

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SELECTED CHOREOGRAPHIC WORKS

- 2021-23 *Følgesvende og Ledestjerner* Lysringen at Smedetoften, Åben Festival, Børnekultur Amar, Passage Festival
2022 *One Step at A Time* Kulturmødet Mors, Åben Festival, Dansekapellet, Ildfluefestival
2021 *This is where I want to be* shortfilm co-created with Troels Hansen, ScreenDance Festival, SE, Online Festival Choreoscope, ES
2020-21 *Water Buddies* creation for the youth company dAb and Talentværkstedet, Stands & Dans, Krudttønden
2017-18 *V Figurines* Clay Keramikmuseum, Platform festival, Kulturmødet Mors, Kirsten Kjærs Museum
2016 *Human Proportions* co-created with Karl Fagerlund, Willumsen Museet, Skagens Museum
2016 *Krinkelkroge* co-created with Karl Fagerlund, Johannes Larsen Museet
2014 *Tik Tak Tuxen* co-created with Karl Fagerlund, composer: Miloud Sabri, Skagens Museum
2014 *Branches and Bones* workshop & shortfilm, Vallø Slotspark, screened at Store Heddinge, Hårlev Bibliotek
2014 *Hula Hoops* composer: Ehud Freedman, Resolution, The Place, UK
2013 *The Body Canvas* film co-director: Paul Vernon, Zealous X, UK/Young Choreographers, UK
2013 *Paintformance* installation with paintings, drawings, dances, films, photos, The Place, UK
2012 *airways* composer: Ehud Freedman, Robin Howard Theater, UK
2011 *Stop. Stop here* composers: Toby Jenkins, Irving Rappaport, Robin Howard Theatre, UK

RESEARCH & DEVELOPMENT/IN PROCESS

- 2022-23 *Echoes of Prayer* Research Sharing & Excerpt, KIT – Metropolis, Dansekapellet & Monumental Movement, DDSKS

CO-WORKS by Schmidt & Lundtoft

- 2019-2022 *The Blue Hour* Kulturtjenesten Thy, Stands & Dans, Kulturhus Kappelborg
2016-2017 *Signature of site* Land-shape Land Art Festival, Amager Naturpark, Tvis Mølle Naturlaboratorium
2015 *My Land is Your Land* Land-shape Land Art festival, Kunst ved kanalen

SELECTED PERFORMANCES

- 2021-23 *Ensemble & Super Power Ensemble* by Ellen Kilsgaard ZeBU, Folketeatret, Horsens Teaterfestival
2023 *Desabar to Fall Over* by Marina Dubia, Overgaden Copenhagen Art Week – Overgaden Institut for Samtidskunst
2020-21 *The margins of my limit* by Marina Dubia Galleri Q & Charlottenborg Kunsthall
2021-22 *Bindinger* by Julie Schmidt Andreassen Metropolis - KIT, Walking Landscapes, Skagen
2020 *Instant Compositions* by CPH international arts collective Passage Festival, Helsingør
2017 *The Voters Valgmiddag* by Jens & Morten and others Den gamle byrådssal, Roskilde
2016 *Remember to remember*, sharing by Mara Vivas Clarence Mews, London
2015-16 *Triptych* by Mara Vivas Robin Howard Theatre & GoLive Festival, London
2014 Participatory Performance w. The Next Room Barbican Pit Lab, London
2013 *Zahhak*, movement directed by Rick Nodine Royal Academy of Dramatic Arts, London
2013 *Shift* by Itamar Serussi Laban Theatre, London
2013 *Breaking Trails* by Sasha Roubicek Robin Howard Theatre, London
2012 Olympic Ceremony, by Temujin Gill, Sunanda Biswas Olympic Stadium, London

SELECTED TEACHING EXPERIENCE

Børns møde med Kunsten, Dansekapellet, AFUK - Akademiet for Utæmmet Kreativitet, University College Absalon, Cph Contemporary Dance School, Happy Feet Studio, Dansk Talent Akademi, Morley College, Guest lecturer at London Contemporary Dance School

ARTS EDUCATION

Bachelor of Arts with Honours in Contemporary Dance, London Contemporary Dance School, UK, 2009-2013

Full-time preparatory dance education, Copenhagen Contemporary Dance School, DK, 2008-2009

Arts Program, Dance Branch, Heleneholms Gymnasium, SE, 2005-2008

Additional: *The dancer as Entrepreneur*, six weeks course at The Danish National School of Performing Arts, DK, 2015

Year of Making at Clarence Mews, choreographic mentoring, and artistic exchange with an international group, UK, 2021

Contact Improvisation Modules with Dorte Bjerre, 18 days, supported by Dansk Skuespillerforbund, DK 2022

Outdoor Laboratory Experience at Cratere Surfaces, supported by Helsingør Teater, FR, 2022

KINDLY SUPPORTED BY

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