

Gregory Hamilton Miller

Anthropologist/Ceramic Artist/Creative Arts Organizer

b. 25.9.1969

Tolne Gjæstgivergaard

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Biographical Narrative

Gregory Hamilton Miller completed a BA in Anthropology and Biology at Macalester College in 1991. Soon after, he traveled to Mashiko, Japan, where he became an apprentice to Shimaoka Tatsuzo, Japanese Living National Treasure, for two years. Since 1994, he has established and worked consistently in potteries in Japan, the USA, and Denmark, exhibiting concurrently. In 1996, he began a graduate program in Japanese Anthropology at the University of Pittsburgh, and completed most requirements towards a Ph.D. in Anthropology by 2002. In 2003, he moved to North Jutland, Denmark, where he initiated a series of professional workshops, symposiums, and exhibitions such as Skagerrak Skulpturer, the Nordic Network Ceramic Studio Exchange, the Nordic Woodfire Marathon, the Creabiz Vendsyssel development project, Denmark/Japan Exchange projects, the Scandinavian Ceramic Conference, and others. In 2011, Miller began working on a Ph.D. in Crafts Entrepreneurship and Community at Aalborg University. He has traveled extensively exhibiting his ceramic work, presenting, and teaching around the world.

Education

- 2011-2015 Ph.D. Fellow, Department of Culture and Global Studies, Aalborg University, Denmark. Research focus: Crafts Entrepreneurship and Community.
- 1996 -2002 The University of Pittsburgh, Department of Anthropology, Ph. D. Program. Enrolled 9/96. Completed all coursework and language (Japanese) requirements for a Ph.D. in Cultural Anthropology, as well as a certificate in Asian Studies. Dissertation Research Topics: Community Theory, Cultural Diversity, Folkcraft Movements.
- 1992-93 Shimaoka Tatsuzo, Japanese Living National Treasure. Apprenticeship.
- 1987-91 Macalester College. B.A. in Anthropology and Biology (1991).

Academic Teaching Experience

- 2015 Instructor in Strategic Personal Social Networking Theory, VIA Design UC, DK.
- 2014 Instructor in Strategic Social Networking Theory, Teko/VIA UC, Herning, DK.
- 2010-14 Nature, Culture, and Heritage Management Development Program, University College Nordjylland, Hjørring, Denmark.
- 2009-14 Japanese Language Instructor, FOF Aalborg.
- 2001 The University of Pittsburgh, Department of Anthropology, Teaching Fellow.
Instructor for Intro. to Cultural Anthropology, TA for Cultures of the Pacific.
The Manchester Craftsman's Guild. Adult Education Instructor, Ceramics.
- 1997 The University of Pittsburgh, Department of Anthropology, Teaching Assistant.
TA for Introduction to Cultural Anthropology, Cultures of the Pacific
- 1995 The Manchester Craftsman's Guild. Resident Artist/Ceramics Instructor.

Academic Presentations:

- 2015 Salt and Soda Firing, Penland School for Crafts, North Carolina, USA.
Arvika Konsthantverk, Arvika, Sweden.
- 2014 Gathering II, Copenhagen, DK
Ph.D. Pre-Defense, Aalborg University, Denmark.
- 2012 "Creabiz Conference Ceramic" NCECA, Seattle, USA.
- 2011 "Ethnohistorical Development of Style: Mashiko" Århus Kunst Akademi, Denmark.
- 2010 "Contemporary Scandinavian Ceramics", Galleri Contrasto, Tokyo, Japan.
"Nordic Network Ceramic Studio Exchange" Creabiz Conference Ceramic, Hjørring, Denmark.
- 2008 "Contemporary American Ceramics" HDK, Gothenburg, Sweden.
AJJ Spring Workshop, "Mashiko: A non-Melting pottery Village" Tsukuba University, Japan.
NCECA Connections. "Group Ceramic Exchanges: A Scandinavian Model" Lead Presenter.
NCECA, Pittsburgh, Pennsylvania.
- 2005 "Denmark: Diverse Ceramic Communities" NCECA, Baltimore, MD, USA.
Panel organizer and moderator with Dorte Visby, Janice Hunter, and Priscilla Mouritzen.

- 2004 NCECA: Focus Group Leader. *Miniature to Mikro: Petite Kiln Design for Spectacular Results*. Indianapolis, Indiana, USA.
- 2003 "Aesthetic Everywhere: Heritage and the Formation of Pottery Style in Mashiko, Japan", Asian Studies Department, University of Copenhagen, Denmark.
JAWS/EIAS Conference, Warsaw, Poland.
Summer School for Ph.D. Students in Asian Studies Social Science. Stockholm, Sweden.
- 2002 "Intercultural Adaptation of Ceramic Style", Panel organizer and moderator with Brian Ransom, Takuji Hamada, and Takeshi Yasuda. NCECA, Kansas City, Missouri.
- 2001 "Life as Art, Art as Life", Alumni/Faculty panel presentation, Macalester College Commencement, Macalester College, St. Paul, Minnesota.
"Kore wa Hen Da yo!" Televised Presentation and Panel Discussion of Gender and Ethnicity, Tagajo, Japan.
- 2000 "Inquiry into Fire: Potters, Kilns, and Process in Mashiko, Japan", Paper presentation, Anthropology of Japan in Japan Conference, Minnesota State University Akita Campus, Akita, Japan.
- 1998 "Shards of History Taking Form: An Examination of Self and National Identity among Contemporary Potters", Paper presentation, The 1998 Fifth Annual UCLA Graduate Student Symposium for Japanese Studies, Sites and Sounds: Japanese Popular Culture, Visual and Aural, Past and Present. Los Angeles, California.
- 1997 "Identity and Tradition Among Folk Craft Potters in Contemporary Japan", Paper presentation, MARAAS Conference, West Chester, Pennsylvania.
"Mingei in Contemporary Japanese Society: A Brief Investigation of Aesthetic Concerns and Historical Contributions", Paper presentation, Harvard University Graduate Conference on Japanese Studies, Cambridge, MA.

Grants and Fellowships

- 2018 Non-Urban, a symposium for Creative Economic development and collaboration.
- 2017 Tolne/Tanegashima: A project for woodfiring native Danish Stoneware Clay for living and kitchen spaces.
- 2011 Creabiz Vendsyssel, Creative Arts Business Tourism Development Project, Denmark.
- 2007 Kultur Aftale in support of Ceramic Art activities, Nordjylland, Denmark.
- 2001 University of Pittsburgh, Department of Anthropology, Teaching Fellowship.
- 1999 University of Pittsburgh, Japanese Foreign Language and Area Studies Fellowship.
- 1998 University of Pittsburgh, Andrew Mellon Predoctoral Fellowship.
National Science Foundation Ethnographic Training Grant.
- 1997 University of Pittsburgh, Department of Anthropology, Teaching Assistantship.
University of Pittsburgh, Japan Council Summer Fellowship.
- 1987-91 Macalester College, DeWitt Wallace Merit Scholarship.

Publications

- 2016 STUDIO POTTER, Rebuilding the Salt Kiln at Tolne Gjæstgivergaard, Vol. 44, nr. 2. CERAMICS ART AND PERCEPTION. A House Made of Nina. Spring.
DANSKE POTTEMAGERE. Anagama i Tolne. № 42: 2/2016
- 2015 DANSKE POTTEMAGERE. Margrete Heymann Marks . № 41: 11/2015
- 2008 CERAMIC S TECHNICAL . Poul Jensen: Blue Columns.
- 2007 DANSKE POTTEMAGERE. Maraton I Træryrede Brændinger. № 17, 10/ 2007: pg. 7-9.
DANSKE POTTEMAGERE. Danmark og Japan: Forskellige potter, same fællesskab. № 15, 2/2007: pg. 6-8.
- 2003 NCECA JOURNAL. Intercultural Adaptation of Ceramic Style.
- 2001 STUDIO POTTER Shimaoka Tatsuzo:'s Noborigama: Process, Materials, and Firing of a Master Potter. August 2001.
- 1998 CLAY TIMES, 19 American Potters, January/February cover story, pg. 9-13.

Selected Exhibitions

- 2018 Iron, Flame, and Ash, with Etsuji Noguchi. Vendsyssel Kunst Museum, Hjørring, Denmark.
- 2017 Group Exhibition, Fujitani Shoten, Sakai, Japan.
- 2015 Arvika Konsthantverk, Arvika, Sweden.
Penland School for Crafts.
- 2013 Functional Scandinavian Ceramics, Vendsyssel Kunst Museum, Hjørring, Denmark.
- 2012 Galleri Frida, Sweden.
- 2011 Exhibition with Janne Hieck and Birgitte Tolnov, Galleri Fjaltring, Denmark.
Exhibition with Suzuki Minoru and Nils Holmstrom, Lerværk, Gothenburg, Sweden.

- Collaborative work with Carsten Nash, Galerie Zenit, Copenhagen, Denmark
Group Exhibition, Cairo, Egypt.
- 2010 In_BOX, Group Exhibition, Designer Zoo, Copenhagen, Denmark.
Invitational Exhibition, Cairo, Egypt.
Group Exhibition, Tokyo, Japan
Creabiz Invitational Exhibition, Hjørring, Denmark.
Regional Ceramic Exhibition, Hjørring, Denmark.
Nordic Network Studio Exchange Project: The First Five Years, Hjørring, Denmark.
Solo Exhibition , Doha, Qatar
- 2009 Group Exhibition, Nordkraft, Aalborg, Denmark.
Group Exhibition, The Clay Place, Pittsburgh, Pennsylvania, USA.
Kunst og Kulturcenter Gammelgaard, Herlev, Denmark.
Penland Spring Instructor Exhibition, Penland Gallery, Penland, North Carolina.
- 2008 4 x Keramik, Vendsyssel Kunst Museum, Hjørring, Denmark
Modern Pot Art, Teapot exhibition, Shanghai, China.
Solo Exhibition, Moegi Gallery, Mashiko, Japan.
Solo Exhibition, Kuriume Gallery, Utsunomiya, Japan.
Group Exhibition, Naas Kunsthåndværk, Naas, Sweden.
Group Exhibition, Gist Street Gallery, Pittsburgh, Pennsylvania
Group Exhibition , Nordic Woodfire Marathon, Standard Ceramics, Pittsburgh, Pennsylvania.
Group Exhibition, Springfield Pottery, Springfield, Missouri
- 2007 Solo Exhibition, Embassy of Japan, Copenhagen, Denmark.
Solo Exhibition, CanCan, Denmark
Solo Exhibition, Fujisaki Department Store, Japan.
- 2006 Gemmer, Damhuset, Denmark.
50 European Ceramists, Cassius Clay, Bornholm, Denmark.
Exhibition with Hanne Vedel, Gallery Frida, Sweden.
SaltGlaze2006, Koblenz, Germany.
Reunion, Group Exhibition, Galleri Porsgrund, Norway.
Skagerrak Skulpturer, Danske Bank, Hirtshals, Denmark.
- 2005 Exhibition with John Ravn, Huset, Aalborg, Denmark
Solo Exhibition, EKO-haus, Düsseldorf, Germany.
Solo Exhibition, St. Pete Clay, St. Petersburg, Florida.
Skagerrak Skulpturer, Hirtshals, Denmark. Organizer and participant.
- 2004 Group Exhibition, Hirtshals Gl. Station, Hirtshals, Denmark.
Group Exhibition, Børglum Kloster, Denmark.
Christmas Exhibition, Galleri Osebro, Prosgrunn, Norway.
- 2002 On the Wall at Savory: New Work by Gregory Miller. Savory Cafe, Maryland.
Salt and Soda: New Work by Gregory Miller and Students at the Manchester Craftsman's Guild, Penn Avenue Gallery, The Manchester Craftsman's Guild, Pittsburgh, Pennsylvania.
Gregory Miller and Louise Harter, Recent Work, University of Pittsburgh, Pennsylvania.
Brian Ransom, Takeshi Yasuda, Gregory Miller, Kansas City, Missouri.
- 2001 Solo Exhibition, Gallery San, Akita, Japan.
Gregory Miller Ceramic Exhibition, Fujisaki Department Store, Sendai, Japan.
Solo Exhibition, Gallery Oak, Tokyo, Japan.
Shores of the Same Ocean: Recent Work by Gregory Miller from Japan and Hawaii, Hui No'eau Visual Arts Center, Maui, Hawaii.
- 2000 Solo Exhibition, Moegi Gallery, Mashiko, Japan.
14 American Potters in Japan, Moegi Gallery, Mashiko, Japan.
Gregory H. Miller and Dick Lehman, Recent Works. Bethel College, Kansas
- 1998 Solo Exhibition, Gallery Oak, Tokyo, Japan.
Group Exhibition, Grove City College, Grove City, Pennsylvania.
Group Exhibition, American Institute of Architects, Pittsburgh, Pennsylvania.
- 1997 Honorable Objects, Chatham College Art Gallery, Pittsburgh, Pennsylvania.
Solo Exhibition, Moegi Gallery, Mashiko, Japan.
19 American Potters in Japan, Moegi Gallery, Mashiko, Japan.
Two Person Show with John Shoemaker, Westminster College Art Gallery, New Wilmington, Pennsylvania.
- 1996 Solo Exhibition, Gallery Oak, Tokyo, Japan.
Gregory Miller, Haruyuki Asano, Victoria Christen, Fujisaki Department Store, Japan.
Pottery for Weekend, with Linda Christianson and Zenji Onuki, Gallery Shun, Tokyo, Japan.
- 1994 Solo Exhibition, Gallery Oak, Tokyo, Japan.

Gregory Miller and Haruyuki Asano, Fujisaki Department Store, Sendai, Japan.

Selected Workshops and Demonstrations

- 2012 Hui no'eau Visual Arts Center, Maui, Hawaii, USA.
Pizza Oven Building, Århus Kunst Akademi, Denmark.
- 2010 Youth Creative Art Center, Doha, Qatar.
- 2009 Penland Spring Concentration, North Carolina, USA.
Carlow College, Pittsburgh, Pennsylvania.
- 2008 Missouri State University, Springfield, Missouri.
College of the Ozarks, Missouri
- 2005 Porsgrunn Porcelain Fabrik, Porsgrunn, Norway.
St. Pete Clay, St. Petersburg, Florida, USA. Residency and Workshop.
- 2004 Youngstown State University, Kiln building workshop. Ohio.
Borglum Keramik Workshop, Brønderslev, Denmark.
- 2002 Youngstown State University, Workshop, Ohio.
- 2001 Hui no'eau Visual Arts Center , Public Lecture "An Inquiry into Fire: Wood kilns in
Contemporary Japan" and Workshop, Maui, Hawaii.
University of Hawaii at Hilo, Public Lecture and Workshop, Hawaii.
- 2000 Bethel College, Workshop and public lecture with Dick Lehman. Kansas.
Fredrick Community College, Workshop, Maryland.
- 1999 Dublin Arts Council, Two day workshop with Glenn Grishkoff, Ohio.
- 1998 Fredrick Community College, Workshop. Maryland.
Frostburg State University, Two day Workshop. Maryland.
The University of Idaho at Moscow, Kiln building workshop.
- 1997 Roseville High School, Workshop, Minnesota.
The University of Wisconsin at Eau Claire, Workshop.
Shigaraki Ceramic Culture Park, Lecture, Shigaraki, Japan.
Mashiko Ceramics Education Facility, Workshop, Japan.
Eckerd College, Workshop, Florida.
Youngstown State University, Workshop, Ohio.
Westminster College, Lecture, workshop, and exhibition.
- 1996 Hui no'eau Visual Arts Center, Lecture: "Japanese and American Woodfire" and workshop,
Maui, Hawaii.
Miyagi University of Education, Workshop with Victoria Christen, Japan.
Guilford College, Workshop, Greensboro, North Carolina, February, 1996.
- 1993 Macalester College, Workshop, Minnesota.

Curator/Organizer/Initiator

- 2012 Scandinavian Ceramic Conference, Hjørring, Denmark.
Nordic Network Ceramic Studio Exchange: Denmark/Germany
- 2011 Creabiz Conference Ceramic 2011, Hjørring, Denmark.
Nordic Network Ceramic Studio Exchange: Denmark/Estonia
- 2010 Creabiz Conference Ceramic 2010, Hjørring, Denmark.
Nordic Network Ceramic Studio Exchange: Denmark/Poland
- 2009 Creabiz, Creative Business Tourism Development Project, Nordjyllands, Denmark.
- 2008 Nordic Network Ceramic Studio Exchange: Denmark/Japan.
Nordic Network Ceramic Studio Exchange: Denmark/England.
Nordic Network Ceramic Studio Exchange: Denmark/Finland.
- 2007 Hjørring-Japan Network Initiative
Vendsyssel Keramik Turisme Initiativ (VKTI), Denmark.
Nordic Woodfire Marathon, Denmark.
Nordic Ceramic Studio Exchange: Denmark/Sweden.
- 2006 Keramik Karavane, Exhibition Series, Denmark (*annual event)
Art Hostel. Center for Artistic Expression and Communication, Denmark.
Nordic Ceramic Studio Exchange. Denmark/Norway.
- 2005 Skagerrak Skulpturer, Hirtshals, Denmark.
- 2000 14 American Potters, Moegi Gallery, Mashiko, Japan.
- 1997 19 American Potters, Moegi Gallery, Mashiko, Japan.

Resident Artist

- 2010 Cultural Center Ceramic Symposium, El Fayoum, Egypt.
Youth Arts Center, Doha, Qatar.
- 2005 Porsgrunn Porcelain Fabrik, Porsegrun, Norway.

St. Pete Clay, St. Petersburg, Florida.

Awards

2001 Macalester College Young Alumni Award, Macalester College, St. Paul, MN.

Nominated by: Ms. Joan Adams Mondale

Languages

English, Japanese, Danish

References available upon request.